



COURSE ANNOUNCEMENT



Dr. Viktor Shcherbakov
DDS

14
CME

Direct Anterior Restoration Course



8-9 FEBRUARY



DUBAI, UAE



Registration: Total Core Academy. Unit 806, Onyx Tower 1, The Greens, Sheikh Zayed Road, Dubai, UAE

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Dr. Viktor Shcherbakov

General dentist DDS

Biography

Dr. Viktor Shcherbakov, DDS, based in Moscow, is an esteemed dentist renowned for his artistic approach to teeth restoration. His dedication to delivering naturally beautiful smiles is matched by his technical expertise and artistic flair. As an internationally recognized lecturer, he shares his profound knowledge globally, captivating audiences with his clear and engaging teaching style. Beyond dentistry, Dr. Shcherbakov founded Zen Dentistry, advocating a holistic, calming approach to dental care. His artistic talent also shines through his photography, featured in various exhibitions. Additionally, as a mentor in the Denti-Pro community and founder of ZenGears, he guides aspiring dentists and introduces innovative dental tools, marking him as a versatile and influential leader in the dental world.



Learning outcomes

- Understand the nuances of composite material shade selection and analyze common mistakes in this stage of the restorative process.
- Learn the protocol for shade selection when creating fragmentary restorations and analyze the optical density of various shades of composite material.
- Understand the optical and chromatic construction of a restoration, including the author's concept of layer configuration of composite material for teeth with different levels of translucency.
- Learn an effective protocol for adhesive preparation of composite material over a wide time scale, ranging from immediate post-polymerization to several years later.
- Understand the fundamental and philosophical foundations of aesthetics, including the true geometry of natural beauty.
- Explore variations in relief, including an atlas of forms, surface characterizations, and texture of anterior teeth.
- Focus on the incisal edges of canines and incisors and understand their importance in achieving natural aesthetics.
- Acquire special approaches and methods for effective finishing of composite restorations.



DAY 1

● 9:30 AM – 10:00 AM

Registration

● 10:00 AM – 11:00 AM

- Nuances of composite material shade selection.
- Protocol of shade selection when creating fragmentary restorations.
- Analysis of the optical density of various shades of composite material
- Optical and chromatic construction of a restoration

● 11:00 AM - 11:15 AM

Coffee break

● 11:15 AM – 12:30 PM

- Configuration of composite material in the process of restoring teeth with different levels of translucency
- Correction of composite material
- Effective protocol of adhesive preparation of composite material on a wide time scale

● 12:30 PM – 1:30 PM

Lunch Break





DAY 1

● 1:30 PM – 2:30 PM

- Fundamental and philosophical foundations of aesthetics.
- Varieties of anterior teeth shapes

● 2:30 PM – 2:45 PM

Coffee break

● 2:45 PM – 3:30PM

- Basic elements of the morphology of the anterior teeth.
- Variation of forms of surface characterizations.
- Mimicking the incisal edges of canines and incisors

● 3:30 PM – 4:45PM

- Analysis of instruments for finishing and polishing.
- Special approaches and methods for most effective finishing

● 4:45 PM – 5:00PM

Demonstration of workshop by instructor





DAY 2

● 10:00 AM – 2:30 PM

Workshop:

Restoration of a large class IV defect.
Layering, formation of mamelones,
individual characteristics of the cutting
edge, transparency, creation
of a contact point, finishing.

● 11:00 AM - 11:15 AM
Coffee break

12:30 PM – 1:30 PM
lunch break

● 2:30 PM - 2:45 PM

Coffee break

● 2:45 PM - 5:00PM

● **Workshop:**

Creation of a central incisor veneer
with reproduction of all the nuances
of the optical and morphological
structure of the tooth in natural shades.

● 2:30 PM - 2:45 PM

Coffee break

● 2:45 PM - 5:00PM

● **Workshop:**

Creation of a central incisor veneer
with reproduction of all the nuances
of the optical and morphological
structure of the tooth in natural shades.